

*Isle of Wight
Symphony Orchestra*



Programme
2011 - 2012 Season

Saturday 26th May, 7:30pm
Medina Theatre, Newport, Isle of Wight

www.iwso.info

WIGHTLINK

PART OF ISLAND LIFE



Isle of Wight Symphony Orchestra Society

Registered Charity No. 292319

President: Mr Alan Titchmarsh, MBE DL

Vice Presidents

Sir Patrick Moore, DSc (Hon), C.B.E., F.R.A.S.

Sir Simon Rattle, C.B.E.

Life Members:

Mr & Mrs J. Coombes

Mr Malcolm Lawson

Mrs O Lockyer

Dr C Manning

The Lord Mottistone, C.B.E.

Mrs Marion Wolfe

Mr Timothy Woodcock

Mrs J Kirkpatrick

Mr J Lea

Life Members have given distinguished service and support over the years

Patrons:

Mrs M G Anderson

Mrs A E Gardiner

Mr & Mrs P Corby

Mrs M Wolfe

Mr A Hicks

Dr C Manning

E T Martin

Miss B Philpott

Mrs R C Stewart

Mr J White

Executive Committee:

Mrs Emma Dixey (Chairman)

Mr Tim Isard (Vice-Chairman)

Mr Peter Butler (Treasurer)

Mr Mark Gregory (Orchestra Manager)

Mr Sandy Hunt (Librarian)

Mrs Denise Marsh (Fixer)

Mr Stephen Courtney (Advertising/Promotions)

Mrs Marion Wolfe

Ms. Clare Galvin

Mrs Cynthia Cooper (Recorder)

Artistic Director:

Mr Jonathan Butcher, Conductor

Hon. Auditors:

Harrison Black, 137 Pyle Street, Newport, IW

Hon. Solicitors:

Glanvilles Damant, The Courtyard, St Cross Business Park, Newport, IW

Bankers:

Lloyds TSB, 22 St. Thomas' Square, Newport, IW

General Enquiries to:

Mrs Emma Dixey 07961 121935
chairman@iwsos.info

In memory of Dennis Courtney

Tonight's Programme

Cockaigne Overture **Elgar**

Courtly Dances from Gloriana **Britten**

Fantasia on Greensleeves **Vaughan Williams**

Suite: The Three Elizabeths **Coates**

Interval (20 minutes)

Orb and Sceptre - Coronation March **Walton**

The Walk to the Paradise Garden **Delius**

Fantasia on British Sea Songs **Wood**

Pomp & Circumstance March No. 1 **Elgar**

Jerusalem **Parry**

Conductor - Jonathan Butcher

Please order interval drinks at the bar from 6:30pm. Refreshments and ice cream are available. Additional toilets available downstairs in this theatre.

**Medina Theatre has facilities for people with disabilities
and is a Non-Smoking Venue**

Chairman's Welcome

On behalf of the Isle of Wight Symphony Orchestra, can I welcome you to our concert to celebrate the Queen's Diamond Jubilee. To anyone joining us for the first time, a special welcome, we hope to see you again.

This concert will be a little different from our normal concerts, but is in keeping with the celebrations at this time, so we hope you enjoy it, and enter into the spirit of the evening.

Our next concert on July 7th 2012 will see the conclusion of this season. At that concert we intend to announce our provisional programme for the 2012/2013 season, as well as providing information about our season ticket scheme.

If anyone cannot make that concert but would like details of the season ticket scheme, I would ask them to contact my colleague Tim Isard on seasontickets@iwso.info or on 01983 400074.

Thank you again for your continued support.

Emma Dixey - Chairman, IWSO



Tonight's Music

Cockaigne Overture (In London Town), Op. 40

Edward Elgar (1857 - 1934)

**Dedicated to 'My many friends, the
members of British Orchestras'**

Elgar composed the overture in 1901, shortly after completing Enigma Variations. The name Cockaigne comes from a mythical medieval land of easy and luxurious living and was humorously and ironically applied to London. Indeed it is one of the contenders for the origin of the word 'cockney'. The jaunty opening theme, the music describing a pair of lovers and a brass band, are woven together throughout the piece. Interspersed is a grander motive which Elgar calls nobilmente – a stretching out of a phrase in a noble manner, which he was to make much use of in his symphonies. The overture was an instant success and has remained popular ever since.

Courtly Dances from Gloriana Benjamin Britten (1913 - 1976)

This was Britten's sixth opera and commissioned for the coronation in 1953 by Covent Garden. It was a controversial choice to entertain a young queen as it shows the turbulent, declining years of Elizabeth I. Although it is rarely performed now the Courtly Dances stand in their own right as part of a suite. Britten has given his own twist to authentic Tudor dances

such as those which can be found in Arbeau's Orchesography, a sixteenth century dancing manual. La Volta, for example, is described:

.. throw your arm round her,
grasping her firmly by the waist.
At the same time place your other
hand below her busk (the lower
point of the bodice) to help her
leap...She will place her hand on
her thigh to hold her petticoats in
place, lest the swirling air should
catch them and reveal her bare
thigh....

In the opera the Queen commands the glowing ladies 'Go change thy linen.'

1. **March**
2. **Coranto – in duple time with little jumps to left and right.**
3. **Pavanne – played by the brass. A slow stately dance in pairs parading round the room: slow slow quick quick slow**
4. **Morris dance – played by the woodwind. Dancers wear bells round their legs and make them ring by keeping their toes together and tapping their heels. In the opera it was performed while the ladies were changing.**
5. **Galliard – played by the strings in triple time. A chance to invent steps and show-off.**
6. **la Volta – Elizabeth I's favourite dance. There is a painting of her dancing it with the Earl of Leicester**
7. **March**

Fantasia on Greensleeves

Ralph Vaughan Williams (1872 - 1958)

Arranged for flutes and strings, this version of Greensleeves comes from Vaughan Williams' pastoral opera Sir John in Love. The original tune appeared in the late 16th century and is therefore not, alas, by Henry VIII.

Suite: The Three Elizabeths

Eric Coates (1886 - 1957)

Eric Coates was a viola player who was taught by Lionel Tertis and spent some time playing for Sir Henry Wood. He is, however, better known as a composer of light music including Sleepy Lagoon (Desert Island Discs) and the Dam Busters March.

In 1941 Coates received a suggestion from the Rev Arthur Hall of Barnes to compose a piece to celebrate three generations of the British monarchy. The suite was first performed in 1944 and dedicated to the then Queen Elizabeth. It was revived in 1953 for the coronation and used in the 1960's as the theme music for The Forsythe Saga. Unlike Britten, Coates makes no concession to Tudor instruments or music but mingles his own style with that of the popular view of 'merry England'.

I. Halcyon Days (Elizabeth Tudor)

This portrait of Elizabeth I begins with a motive that links the three movements together. It is played first as a fanfare on the horns and is followed by a country dance.

II Springtime in Angus (Elizabeth of Glamis)

Angus was one of the favourite places of Queen Elizabeth, later the Queen Mother, and is depicted by a folk song with a Scottish snap played on the oboe to the gentle accompaniment of a nearby cuckoo.

III March. Youth of Britain (The Princess Elizabeth)

A typical Coates march portrays the present Queen while still a princess. It owes much to Elgar who was a champion of the composer.

Arranged for flutes and strings, this version of Greensleeves comes from Vaughan Williams' pastoral opera Sir John in Love. The original tune appeared in the late 16th century and is therefore not, alas, by Henry VIII.

INTERVAL

Orb and Sceptre - Coronation March 1953

William Walton (1902 - 1983)

Following the success of Crown Imperial, written for the coronation of George VI in 1937, Walton was asked to compose a march for the coronation of Elizabeth II in 1953. The piece owes its structure to the Pomp and Circumstance marches of Elgar, having a brisk section followed by a slower majestic march in a distant key. However, Walton's first section is brighter with jazzy syncopations in all sections of the orchestra. Only the occasional brass fanfares remind one it was written for a coronation.

The Walk to the Paradise Garden Frederick Delius (1862 - 1934)

This orchestral interlude comes from Delius' fourth opera, A Village Romeo and Juliet. Paradise Garden is, in fact, a pub where the two lovers plan to drown themselves.

Fantasia on British Sea Songs Henry Wood (1869 - 1944)

The Fantasia was arranged by Henry Wood in 1905 to celebrate the centenary of the Battle of Trafalgar and has been played at most Last Night of the Proms ever since. Not all the pieces are sea songs but present a certain nostalgia.

- 1. Saucy Aresthusa – solo euphonium**
- 2. Tom Bowling – solo cello**

3. Jack's the lad (hornpipe) – solo violin

4. Spanish Ladies

5. See, the conquering hero comes

6. Home Sweet Home – solo oboe

7. Rule, Britannia!

Pomp & Circumstance March No. 1 Edward Elgar (1857 - 1934)

Written in 1901 this, the best known of Elgar's four marches, was performed first at the Proms. The words were added when it became part of Elgar's Coronation Ode for Edward VII in 1902.

Jerusalem

C H H Parry (1848 - 1918)

Words by William Blake, re-orchestrated by Edward Elgar.

Written originally for voices and organ in 1916 for the Fight for Right campaign, Jerusalem was subsequently orchestrated and became the hymn for Women's Suffrage and later the Women's Institute.

Song Words and Flag Waving

See, the Conquering Hero

Thomas Morrell (1703 - 1784)

See, the conqu'ring hero comes!
Sound the trumpets, beat the drums.
Sports prepare, the laurel bring.
Songs of triumph to him sing.
See, the conqu'ring hero comes!
Sound the trumpets, beat the drums.

Rule Britannia

James Thompson (1700 - 1748)

When Britain first, at Heavens Command
Arose from out the Azure main,
Arose, arose, arose from out the Azure main,
This was the charter, the charter of the land,
And guardian Angels sung this strain;

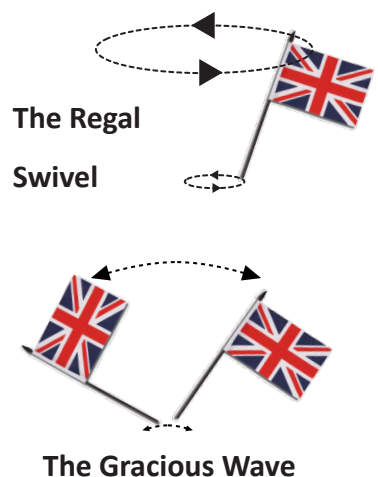
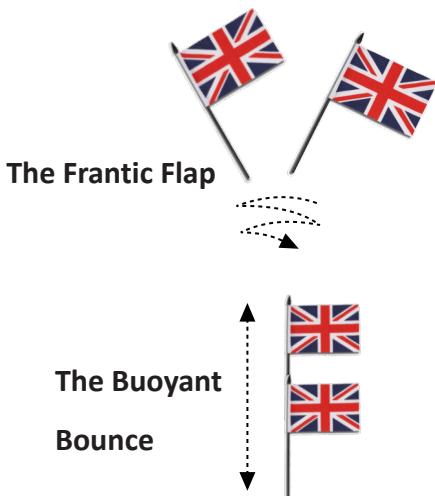
Rule Britannia! Britannia rules the waves.
Britons never, never, never will be slaves.
Rule Britannia! Britannia rules the waves.
Britons never, never, never will be slaves.

Jerusalem

William Blake (1757 - 1827)

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold!
Bring me my Chariot of Fire!
I will not cease from mental fight;
Nor shall my sword sleep in my hand
Till we have build Jerusalem
In England's green and pleasant land.



Jonathan Butcher - Conductor

Jonathan Butcher is an experienced yet versatile conductor whose repertoire not only encompasses all the major Orchestral, Choral and Operatic works, but also includes a large selection of 20th and 21st century compositions. He has a particular passion for chamber orchestra repertoire and is much admired for his work with young people and students.

Jonathan conducted orchestras at the Royal College of Music for twelve years.

Whilst studying at the Royal College of Music, where he was awarded a Foundation Scholarship, he won all the major conducting prizes, including The Sir Adrian Boult Conducting Scholarship (on three consecutive occasions), The Arthr Bliss Prize and Leverhulme Studentship for further study at Tanglewood, U.S.A.

His teachers have included Leonard Bernstein, Jan Stulen, André Previn and Seji Ozawa, but his major influence and inspiration was the great Strauss scholar and recognized authority on the orchestra - Norman del Mar.

He has worked with many orchestras and ensembles, including the London Mozart Players, Royal Philharmonic Concert Orchestra, English Symphony Orchestra, New London Orchestra, Guildford Philharmonic Orchestra, National Centre for Orchestral Studies, Divertimenti, London Bach Orchestra, Promenade Orchestra of Radio Hilversum, Holland, Surrey Sinfonietta, National Orchestra of Malta and the Staatsphilharmonie Rheinland-Pflaz.

On the lighter side he has conducted two Hoffnung Concerts in Munich and in 2004 Jonathan conducted several New Year concerts in and around Ludvigshaven, Germany.

At present he holds musical directorships with three orchestras and is artistic director of Surrey Opera with whom he has conducted many acclaimed productions.

Other opera companies Jonathan has worked with include Opera 80 (now E.T.O.), New Sussex Opera, Chelsea Opera Group and Court Opera.

In music theatre Jonathan has a wide and varied experience, including Sweeney Todd and Follies, West Side Story and Phantom of the Opera at Her Majesty's Theatre, Haymarket.

Jonathan was, for a number of years, musical advisor to the Robert Bouffler Music Trust who, under his initiative and directorship, promoted a number of Opera projects for young people.

Jonathan has a natural gift and flair for communicating with audiences and is in much demand for conducting and presenting children and family concerts which he devises himself. In 1999 he established the Family Lunchtime concerts at Polesden Open Air Theatre, working with such celebrities as Hannah Gordon, Angela Rippon, Johnnie Morris, Bill Oddie, Ian Lavender, Sir Trevor McDonald and Peter Purvis.



Kate Turnbull - Leader

Kate studied at the Royal Academy of music with Derek Collier. She began her professional orchestral life as tutti first violin with the BBC Philharmonic Orchestra but soon moved to the Bournemouth Symphony Orchestra as principal first violin. She is the violinist with Kokoro, the contemporary group of the BSO so manages to not just spend her life playing the symphonic repertoire! She regularly plays in London with the Royal Philharmonic Orchestra and the BBC concert orchestra.



Sounds about Wight

Music for any occasion

Flutes : Ann Miller & Siobhan Cosgrove
French Horn : Ted Chance
Piano : Ann Gardner

Next concert appearance:

Saturday, June 16th, 2012

Wolverton Manor, Shorwell PO30 3JS

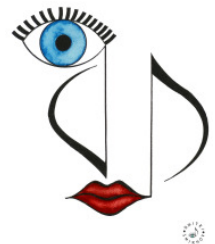
7.30pm

tickets £15.00 in aid of Leukaemia Research

www.wolvertonmanor.co.uk

www.iowflute.com

01983 401015





“The Wigmore Hall
on the Isle of Wight”
64th Season

Monthly, September - April at the Memorial Hall, Freshwater,
always on a Saturday at 7.30pm. Please check out our website:
www.west-wight-arts.co.uk

The 65th Season of concerts begins on Saturday 15th September
when Crispian Steele-Perkins will demonstrate some of his
collection of trumpets in a variety of works and fashions. On the
Saturday afternoon Crispian will run a workshop for Island
trumpet players at The Memorial Hall, for details contact
Judith Hunt by email on juhunt@btinternet.com

On Saturday 13th October a memorial concert to mark the life of
Conrad Piper featuring Matthew Hunt, clarinet, and a
string quartet.

Thereafter the monthly concerts continue until April 2013 with a
carefully selected programme of soloists and ensembles.

The new season prospectus is now available

To receive further details of the season ticket prices and a copy of the new
prospectus please send a SAE to:

Mr Malcolm Tait, Wight Haven, Weston Lane, Totland, PO39 0HE or
email: malcolmtait@wighthaven.co.uk

The Honorary Secretary is Mrs Liz Watson, tel: 752596

Isle of Wight Symphony Orchestra

First Violins

Kate Turnbull (Leader)
Sandy Hunt
Elisabeth Boreham
Adrian Charlesworth
Huw Evans
James Humphries
Helen Mansfield
Helen Noyce
Helen Parry
Josie Snow
Dagmar Turner

Second Violins

Cathy Matthews
Emma Dixey
Roberta Boreham
Carol Caulfield
Helen Foster
Kate Lillington
Rebecca Loader
Alison Perkins
Jenny Robinson
Judith Stonely
Sarah Yffer

Violas

Sarah Mitchell
Andy Hicks
Alan Barr
Sandra Carlile
Clare Galvin
Tim Isard

Celli

Joseph Spooner
Lynne Brown
Mary Dalladay

Celli (cont)

Martin Ellis
Philip Grainger
Robin Lang
Denise Marsh
Holly Redrup
Rosemary Woodhouse

Double Basses

Barry Glynn
Alison Seal
Gregory Clifton-Smith
Mark Frampton

Harp

Lucy Haslar

Flutes

Siobhan Cosgrove
Debbie Grubb
Jacky Haysted

Oboe

David Hutchinson
Suzie Shrubbs

Cor Anglais

Jane Pelham

Clarinets

Mark Gregory
Ginny Kelly

Bass Clarinet

Rachel Tweddle

Bassoons

Matthew Courtney
Jenni Cooper

Contra Bassoon

Richard Moore

Horns

Ian Stott
Gareth Jones
Chris Manning
Simon Keates
Martin Springett

Trumpets

Gareth Balch
Tom Courtney
Bob Nicholas
Ashley Weekes

Trombones

Mark Chittenden
Will Doyle

Bass Trombone

John Siviter

Tuba

Rob Tweddle

Timpani

Jack Richards

Percussion

Stephen Courtney
Richard Scott
Oliver Pooley
Ben Burton

Isle of Wight Symphony Orchestra

2011 - 2012 Season

www.iwso.info

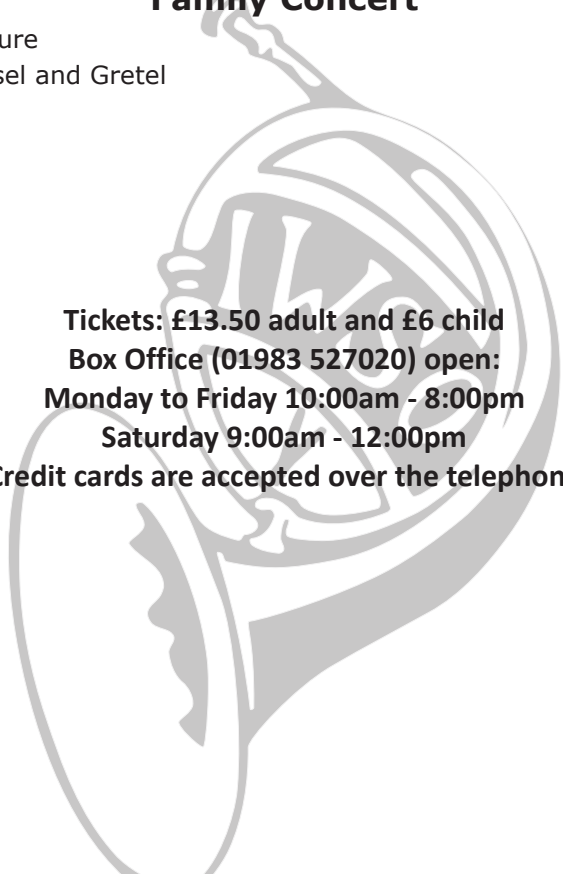
Saturday 7th July, Medina Theatre

7.30pm

Family Concert

Children's Overture
Music from Hansel and Gretel
English Dances
Billy the Kid

Quilter
Humperdinck
Arnold
Copland



Tickets: £13.50 adult and £6 child
Box Office (01983 527020) open:
Monday to Friday 10:00am - 8:00pm
Saturday 9:00am - 12:00pm
Credit cards are accepted over the telephone

WIGHTLINK

PART OF ISLAND LIFE



Island **views**

From politics to sport, from property to jobs
we've got it covered

Isle of Wight County Press

Established 1832

ELDRIDGES *Solicitors*

Where Quality of Advice Really Matters!

A comprehensive range of legal services to meet all of your needs

Come to us for a friendly, efficient and professional service.

With offices at Newport, Freshwater and Ryde we are never far away.

*36 St James' Street
Newport
524741*

*17 Lind Street
Ryde
562241*

*Avenue House
Avenue Road
Freshwater
752492*

info@eldridges.co.uk

GLANVILLES

SOLICITORS

incorporating **BUCKELL & DREW**
and **DAMANT & SONS**

SOLICITORS TO THE ISLE OF WIGHT SYMPHONY ORCHESTRA
FOR A QUALITY LEGAL SERVICE

The Courtyard, St Cross Business Park, Monks Brook
NEWPORT, ISLE OF WIGHT PO30 5BF
Telephone: (01983) 527878
Fax: (01983) 821629

 **HARRISON BLACK** 
A C C O U N T A N T S

You can count
on us for...

ACCOUNTANCY AND AUDIT SERVICES

TAX ADVICE AND MITIGATION

BUSINESS DEVELOPMENT SUPPORT

BOOKKEEPING AND PAYROLL

TRUST ADMINISTRATION AND PLANNING

FREE INITIAL CONSULTATION

Pyle House, 136/137 Pyle Street, Newport, Isle of Wight PO30 1JW

Tel: 01983 524731

Fax: 01983 821257

Email: info@harrisonblack.co.uk

Web: www.harrisonblack.co.uk

Wightlink is delighted to sponsor the Isle of Wight Symphony Orchestra



CALL NOW TO BOOK 0871 376 1000*
www.wightlink.co.uk

WIGHTLINK
PART OF ISLAND LIFE

*Calls from BT landlines cost 7p per minute, other network's charges may vary.